

# 312 an alternative exhibition space for video art

Feb. 2-Mar. 15, 2008

Publication No. 17

## CURRENT EXHIBITION

"Let me tell you my idea for a film. It's gonna be called 'Dubus,' which doesn't really mean anything in particular, but sounds a lot like it's related to 'dub.' It has a real 'classic' feel to it, like something out of the golden age of Hollywood, you know, really 1940s. It's meant to be made in black and white, but these days, that can be a hard sell. Here's the basic idea...

Jerry Malloy is a former musician turned dockworker in Brooklyn. His boss is a local mobster taking orders from Chicago and running prohibition booze for Al Capone. When Jerry finds out the gang boss has ordered the death of another musician—his old childhood pal Joe—Jerry alerts Joe to the bad news and the two are forced to flee.

While on the run, the two manage to find work in a touring all-women band by disguising themselves as women—becoming Geraldine and Josephine, respectively. Things are as quiet as could be expected for a while, until Geraldine overhears the band's manager talking about pianist Ted Scott's band and their new charity. It turns out that Ted's band is going to adopt a foreign refugee for a significant amount of money. Immediately, Geraldine and Josephine plot to pose as twin refugees from Sun Valley, Idaho in order to get the cash.



AV, Dubus

They make the necessary contacts and head to Idaho to complete the fraud.

Naturally, Ted Scott's band also heads to Idaho to present the twins with the money, but when they arrive they discover the two 'refugees' aren't girls at all! They're fully-grown women (sort of). Having blown a lot of money on the trip and booked to play for at least a week in Sun Valley, Ted discovers the two women are musicians and promptly recruits Geraldine and Josephine to play in his band to make up for all the hassle.

The next week passes somewhat uneventfully as the band plays an upscale nightclub and gambling den called 'Rick's Café Américain' on Sun Valley's White

House Boulevard. Suddenly, on the last night, a wealthy Idaho media magnate has what appears to be a heart attack, falling into Josephine's arms in the middle of a saxophone solo, dying after uttering a single word—"rosebud." Immediately, Geraldine and Josephine recruit Ted Scott to help them uncover the mystery of the media magnate's final word, hoping to find a big pot of cash at the end of the rainbow.

That's more or less the gist of it. I've even got some of the casting thought through—I can see Jerry being played by Marlon Brando, or perhaps Jack Lemmon, and Tony Curtis as Joe. John Payne would make an excellent Ted Scott, and Humphrey Bogart could make a cameo as the nightclub owner in

Idaho. I also think the media magnate is perfect for Orson Welles. The only thing I'm missing is a good love interest, and for that, perhaps Ingrid Bergman could be brought in. After all, we'd only have to write her in. What do you think?"

*Dubus* by AV is on exhibit at 312 from February 2 – March 15, 2008. It's a video that scratches together pieces from five classic Hollywood films—*Casablanca*, *Citizen Kane*, *On the Waterfront*, *Some like it Hot*, and *Sun Valley Serenade*—and sets them to music by Zelany Rashoho. The video's feel is all prohibition-era speakeasy and the password is 'rosebud.'

AV (Alexei and Sergei Dmitriev) live and work in St. Petersburg, Russia. 'Dubus' has been screened internationally since its premiere in 2005 at St. Petersburg's Multimedia Art Festival. It has won several awards, including the Jury Prize at the International Videofestival Bochum (Bochum, Germany) and Best Experimental Film at Girona International Film Festival (Girona, Spain).

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*CURRENT 312 ONLINE  
EXHIBITION*

**Feb. 2 - 29, 2008**

Nomi Talisman's excerpt from *The Last Thing before the Last*.

*UPCOMING 312 OFFLINE  
EXHIBITIONS*

**Mar. 16 - May 1, 2008**

Stuart Pound's *BusStop*.

**May 2 - June 15, 2008**

Jesse Scott's *Hacking the Jack*.

*ABOUT 312*

312 is an alternative video exhibition space housed in the small foyer of an apartment. Showcasing one channel video work on a television, 312 Offline offers the visitor an intimate experience—a relaxing chair, a set of headphones (or a pair of speakers) and video art. It's homey, it's small, and it's for video.

Other programs that 312 runs are: 312 Online (videos in the comfort of your home at [www.312.ca](http://www.312.ca)) and 312 Library (look at the list, pick a video, and watch it at our place).

The 312 Offline space itself



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**312**

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